



DOLL THEORY

Terms & Conditions

By submitting work to *Doll Theory*, you agree to the following terms and conditions.

1. Eligibility

Submissions are open to writers and visual artists aged **18 and over**.

There are no geographical restrictions.

2. Written Submissions

We welcome **short stories, memoir and lyrical essays** between **500 and 2,500 words**.

Submissions must be the contributor's own original work.

3. Visual Submissions

We welcome **photography, illustration, painting, drawing, collage, mixed-media and digital artwork**, together with photographic representations of **sculpture, assemblage, textile work, installation and other three-dimensional work**.

All submitted visual work must be the contributor's own original work.

Where a submission is a photograph of another artist's work, the contributor must have the necessary permission from the copyright holder for its submission, publication and exhibition.

4. Originality and AI

All written and visual submissions must be substantially the contributor's own creative work.

We do not accept work generated wholly or substantially by generative AI, including AI-generated writing, images, illustrations or artwork.

The use of ordinary digital editing tools for photography and artwork is permitted.

5. Copyright and Permissions

Copyright remains with the contributor at all times.

By accepting an offer of publication, contributors grant Figmentum Books a **non-exclusive licence** to reproduce their selected work in *Doll Theory*, including printed and digital editions of the publication, and to use the work in connection with the promotion of the project, publication and exhibition.

Where appropriate, this may include the use of extracts or images on the Figmentum Books website, social media, publicity material, posters and press coverage.

The contributor will always be credited wherever reasonably practicable.

Because the licence is non-exclusive, contributors remain free to use, publish and exhibit their work elsewhere.

6. Third-Party Rights

Contributors are responsible for ensuring that their work does not infringe another person's copyright, privacy or other rights.

If identifiable people appear in photographs or artworks, the contributor must have any permissions or model releases reasonably required for publication and public exhibition.

Contributors must also obtain permission for any copyrighted material incorporated substantially into their work.

7. Selection

Submission does not guarantee publication or exhibition.

All work will be selected by Figmentum Books on the basis of quality, originality, relevance to *Doll Theory* and suitability for the project.

Editorial decisions are final.

Selection for publication in the book **does not automatically guarantee inclusion in the physical exhibition**, and selection for the exhibition may depend upon available space, dimensions, location, installation requirements and other practical considerations.

8. Editing

Figmentum Books reserves the right to make corrections to spelling, punctuation, grammar and house style in accepted written work.

Any substantial editorial changes will be discussed with the contributor before publication.

Images may be resized or cropped where necessary for book design, publicity or exhibition purposes. We will endeavour to preserve the integrity of the original artwork and will consult the artist where a significant alteration would be required.

9. Image Quality

Initial visual submissions may be supplied as JPEG or PNG files suitable for assessment.

Contributors whose visual work is selected for publication will be required to provide a **high-resolution print-quality file**, normally 300 dpi at the intended reproduction size.

Contributors should retain their original high-resolution files.

10. Three-Dimensional Work

Three-dimensional work should initially be submitted through good-quality photographs showing the work clearly.

If an original three-dimensional piece is being considered for the *Doll Theory* exhibition, Figmentum Books will contact the artist separately to discuss dimensions, display requirements, transportation and installation.

Acceptance of photographs of three-dimensional work for publication does not oblige Figmentum Books to exhibit the physical work itself.

11. Exhibition

Selected contributors may be invited to exhibit original work as part of the *Doll Theory* exhibition planned for **Summer 2027**.

Detailed exhibition arrangements, including delivery, installation, collection, insurance and responsibility for physical works, will be agreed separately with participating artists once the venue and exhibition arrangements are confirmed.

Artists should **not send physical artwork unless specifically requested to do so**.

12. Previously Published Work

We are seeking work that has **not previously appeared in a commercially published book or anthology**.

Work that has appeared on a personal website, blog, social-media account, in an exhibition or in a small-circulation publication may be considered, provided the contributor retains all necessary rights. Please tell us where and when it has previously appeared when submitting.

13. Simultaneous Submissions

Simultaneous submissions are not permitted.

14. Contributor Responsibility

Contributors are responsible for the accuracy of factual material contained in their work and for obtaining any permissions necessary for quotations, images or other third-party material.

By submitting, contributors confirm that they have the right to offer the work for publication and exhibition under these terms.

15. Publication and Exhibition

Selected work will be brought together in the **Doll Theory: New Writing and Visual Art** publication, with selected work also forming part of an accompanying exhibition planned for Summer 2027.

Publication and exhibition arrangements may be subject to change if circumstances beyond the reasonable control of Figmentum Books require it.

16. Withdrawal

Work may be withdrawn at any time before formal acceptance.

Once the contributor has accepted an offer of publication and production of the book has begun, withdrawal may no longer be possible.

17. Submission Deadline

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Late submissions will not normally be considered.

18. Agreement

Submission to *Doll Theory* constitutes confirmation that the contributor has read and agrees to these Terms & Conditions.