



DOLL THEORY

Submission Guidelines

Written Work

We welcome short stories, memoir and lyrical essays of between **500 and 2,500 words**.

Work should respond imaginatively to the theme and ideas of *Doll Theory*. We are particularly interested in pieces that interrogate, complicate or reimagine our relationship with the doll rather than simply using a doll as incidental subject matter.

Visual Work

We welcome photography, illustration, painting, drawing, collage, mixed-media and digital work, as well as photographs of sculpture, assemblage, textile work, installation and other three-dimensional pieces.

Visual submissions should engage meaningfully with the ideas behind *Doll Theory*. We are interested in interpretation rather than simply representation: the doll as object, body, surrogate, double, memory, commodity, construction, imagined being, or something we haven't considered.

Because selected work may appear both in the published book and the accompanying exhibition, please bear both formats in mind when submitting.

Two-dimensional work should be supplied as a high-resolution digital image suitable for print reproduction and, where appropriate, exhibition display.

Three-dimensional work should initially be submitted as high-quality photographs. Please include sufficient views to allow us to understand the piece. If selected for exhibition, we will contact the artist separately about the possibility and practicalities of exhibiting the original work.

Photographers are warmly encouraged to submit original photographic work, including photographs conceived as artworks in themselves as well as photographs documenting three-dimensional work.

Image Specifications

For initial submissions, please send JPEG or PNG files of sufficient quality for assessment. If your work is selected, we will request a high-resolution print-ready file — ideally 300 dpi at the intended reproduction size. Please retain the highest-resolution original version of your image.

Do not submit images containing watermarks, signatures or other digital overlays unless these form an intentional part of the artwork.